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ABOUT ST. JOHN

Born in Egg Harbor Township, New Jersey, a coastal community surrounded by forests and the ocean, artist St. John developed an early appreciation for the natural world. Much of his childhood was spent outdoors, sketching the landscapes and scenes that inspired his imagination. His artistic journey began with ocean-inspired paintings, laying the foundation for a lifelong exploration of color, form, and expression. He later attended Stockton College in New Jersey, where he began developing the distinctive artistic style that continues to define his work.

St. John draws inspiration from a diverse range of influential artists, including Pablo Picasso, Robert Rauschenberg, Charles Demuth, and Jean-Michel Basquiat. Deeply connected to the rhythms and ever-changing patterns of nature, he approaches art as an ongoing process of discovery. His body of work spans abstract painting, collage, still life, and figurative art, reflecting his versatility and willingness to explore new creative possibilities. For St. John, pushing the boundaries of his artistic abilities is an essential part of his practice.

Following his graduation from college, St. John worked alongside several established artists before realizing that his creativity flourished best in solitude. Although he valued these early experiences, he found the constraints of apprenticeship limiting and sought the independence to develop his own artistic vision. He eventually established a private studio in his home in Phoenix, Arizona, where he continues to create. This personal space has become a source of inspiration, offering him the freedom to experiment, take risks, and pursue his work on his own terms.

