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ABOUT ZHEN-HUAN LU

Zhen-Huan Lu is an American artist of Chinese descent.

After receiving a degree from the Department of Stage Design, Shanghai Theatre Academy (famous for its Western-style landscape painting training program), he was appointed to teach painting and stage design there. In 1986, he relocated to the United States after receiving an invitation to give his first solo exhibition in New York.

Zhen-Huan Lu's disciplined background in life study, western painting techniques and both western and eastern aesthetics, led to his development of a unique American style of poetic realism that aims to make visible the invisibles through his skillful portrayal of familiar scenes and objects. His training also led him to develop equal skill in watercolor, egg tempera, and oil painting; three disparate and difficult media to master.

Although people are never depicted in his landscape paintings, Lu's keen interest remains in human life and emotions; whether it be rocking chairs on the porch on a lazy afternoon or a pair of oars against an aged beach house, human spirit is always present. Through his masterful technique, Zhen-Huan Lu captures a world beyond the obvious with close-ups and exquisite details.

Zhen-Huan Lu's paintings have been exhibited in museums and galleries throughout the United States and China.

