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ABOUT ROBERT MOORE

Robert Moore was born in Burley, Idaho in 1957 and raised near the Snake River.

Tall and soft-spoken, Robert possesses sincerity and courtesy that reflect his Idaho farm upbringing. There, amidst the wide open plains bounded by rugged mountains, his appreciation for nature was sparked. A contemplative, quiet individual, Robert discovered art as a way to freely express his feelings. His practical background and belief in discipline led him to first earn a Bachelor of Science degree with teaching credentials in Art from Eastern Oregon State College and then a Bachelor of Fine Arts degree from the Art Center School of Design in California. At Art Center, Robert received a full scholarship and majored in Illustration and graduated with honors.

Robert prefers painting 'en plein aire' to best express his immediate impression of each subject. Plein aire painting allows him to capture the light and color effects of creation's order. He frequently uses vivid colors and high-keyed values that reveal a spiritually inspired joy. Robert's paintings have a characteristic mood and energy about them that invite the viewer to experience the beauty he sees in nature. Several Trips abroad, including China, Canada, and the Tuscan countryside, have also inspired many canvases. In recent years, Robert has become a highly sought-after instructor and he teaches multiple workshops a year. He has been profiled in numerous magazine articles including Western Art Collector, Southwest Art, Wildlife Art, Big Sky Journal and Art of the West. Robert was also selected in 2012 to receive the Governor's Award for the state of Idaho for Excellence in the Arts.

Robert Moore makes his home on a farm in the heart of the Snake River Basin in Southern Idaho with his wife, Rebecca, and their six children.



