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ABOUT DAWNE POLIS

After 18 years of teaching high school art, Dawne Polis retired to Everafter Farm in Shushan, N.Y., where she now lives her "dream life" of making art every day.

When she isn't photographing with husband Dean or daughter Crickett, she is making Mixed Media art in her studio, staying up way too late on Photoshop, or running art workshops both here and abroad. Her work has been exhibited in solo exhibits at Southern Vermont Arts Center, and published in *Making Journals by Hand* [Jason Thompson, Quarry Books] and *Collage Journeys* [Jane Davies, Watson-Guption]. In March 2010 her Digital Art was featured in an 8 page article in *Somerset Digital Studio*. "My work often features two of my passions—France and the bucolic countryside of upstate New York. I strive to make my photographs look painterly, otherworldly, and above all, romantic." She thanks her Creator for the gift of creativity, which He instills within us all.

